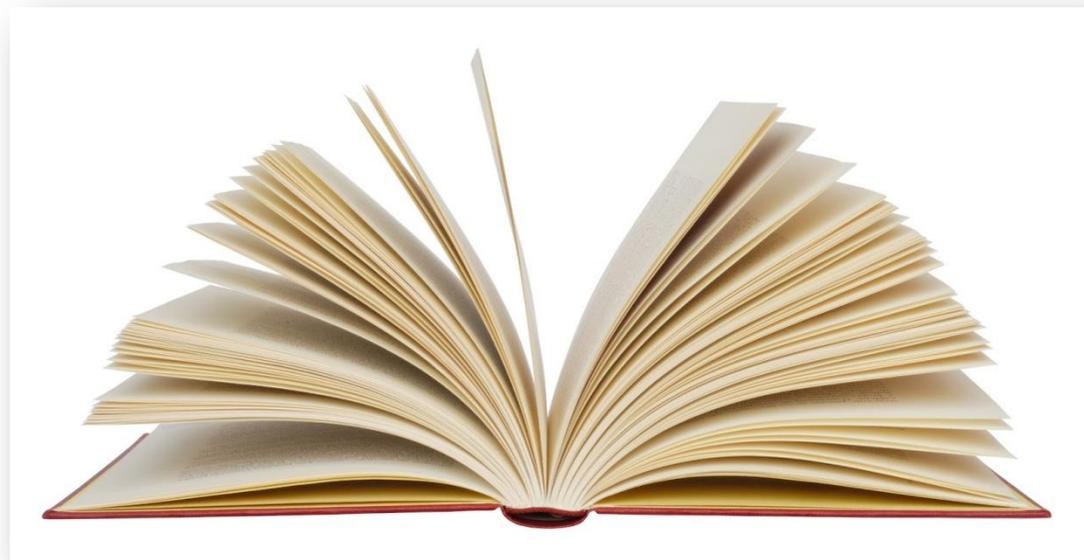


Std.12th ENGLISH

4.1 History of Novel

Activities



G-L-O-B-A-L E-N-G-L-I-S-H
CREATIVITY

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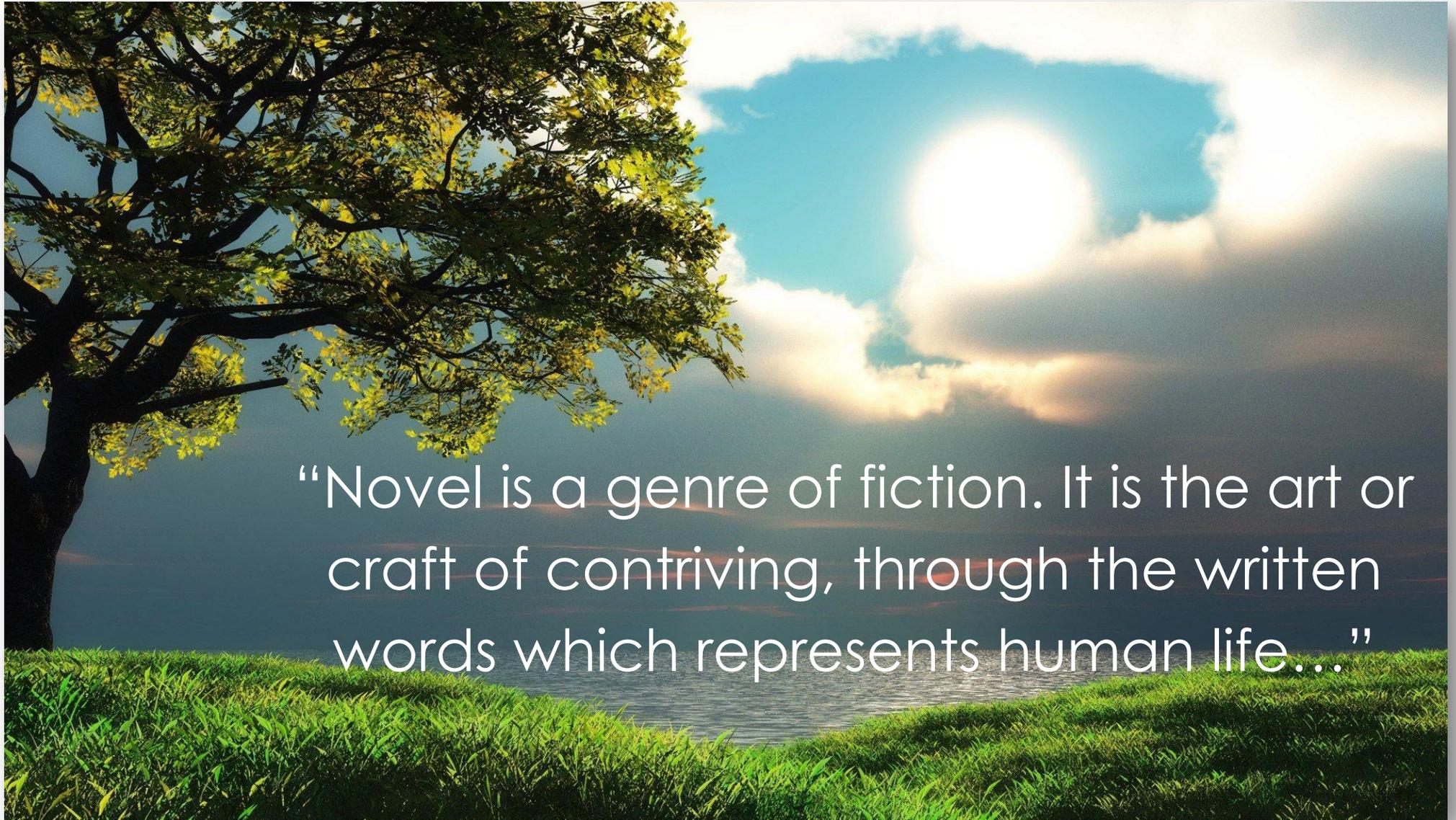
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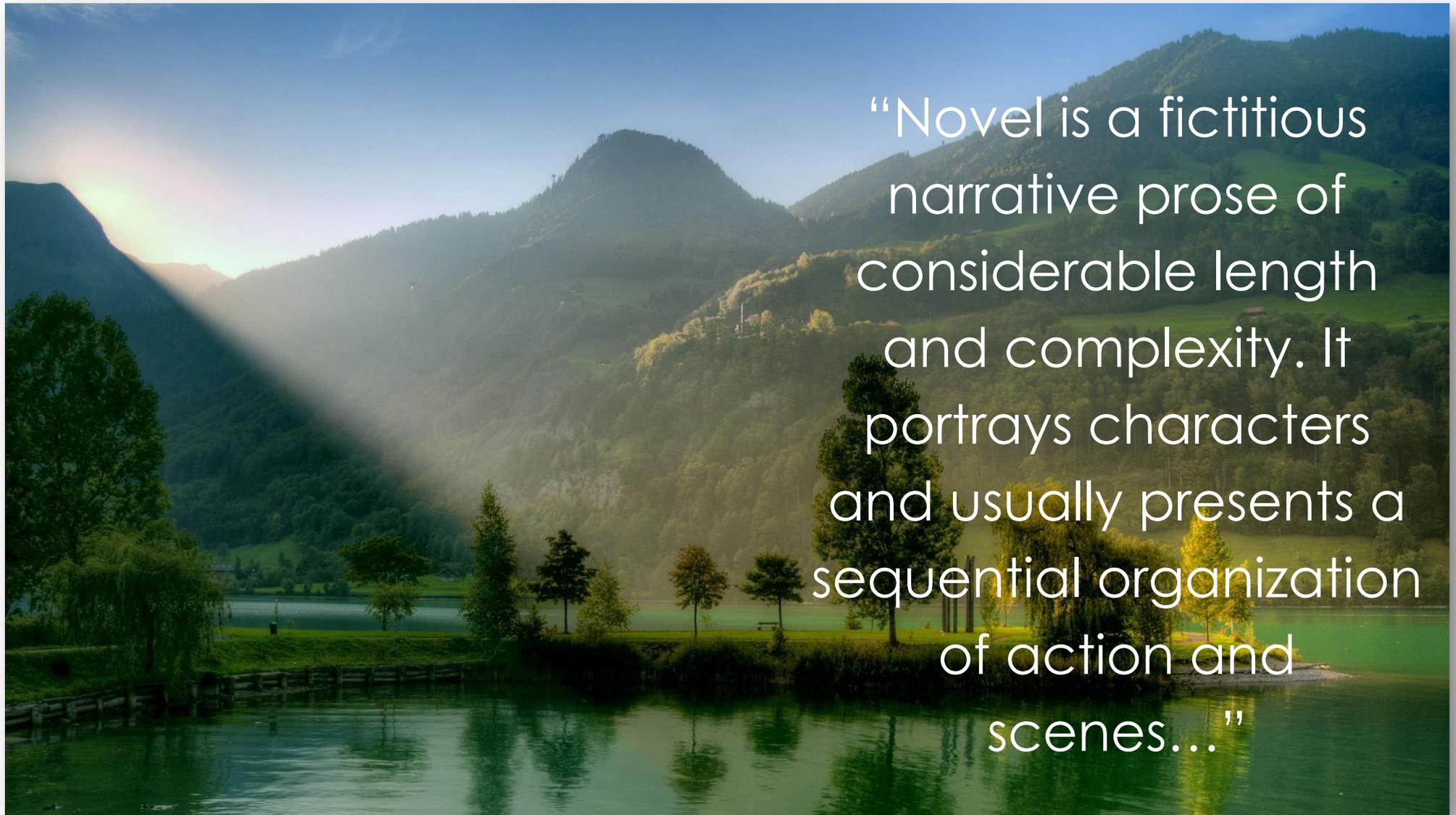
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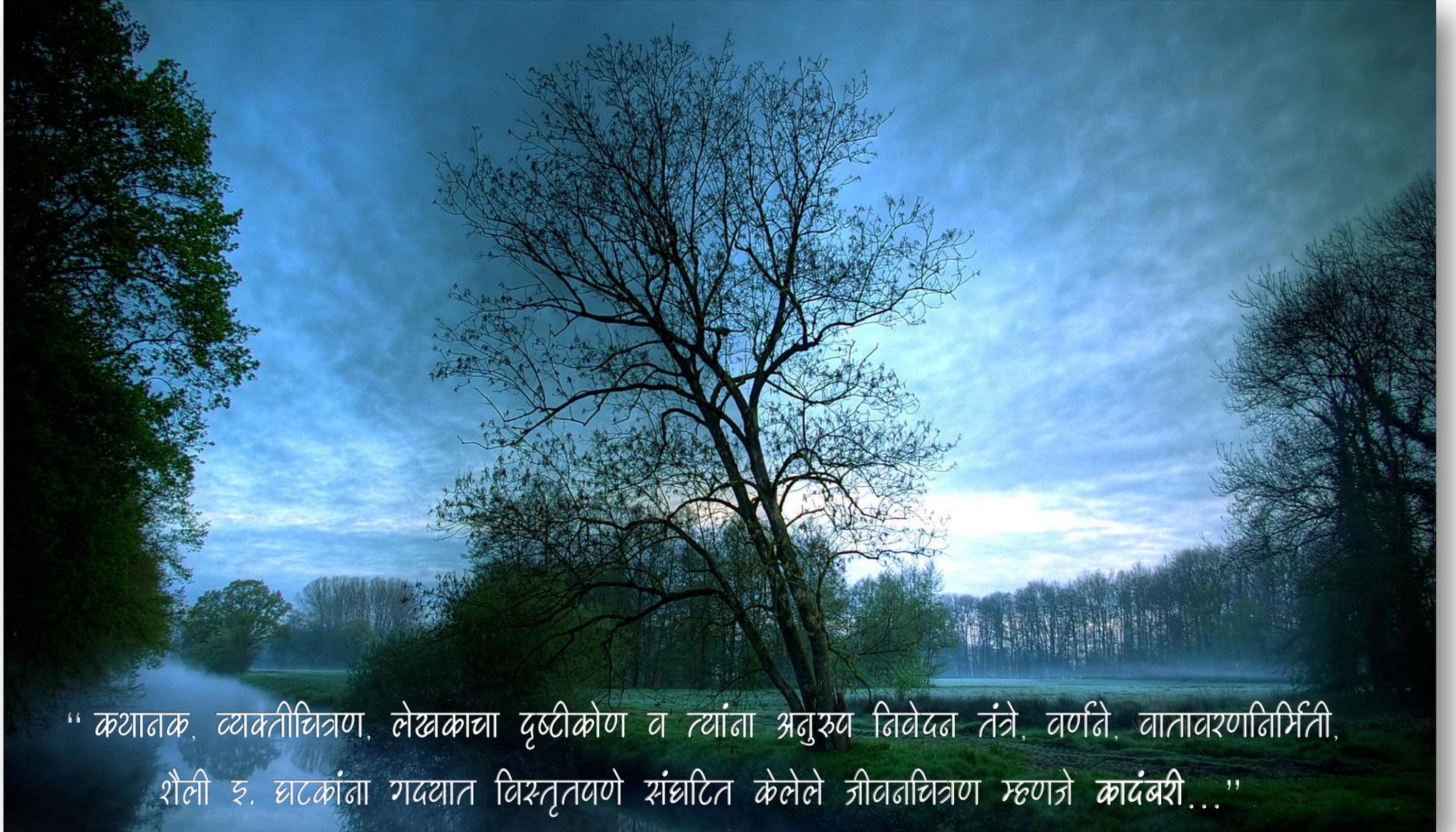
What is Novel?



“Novel is a genre of fiction. It is the art or craft of contriving, through the written words which represents human life...”

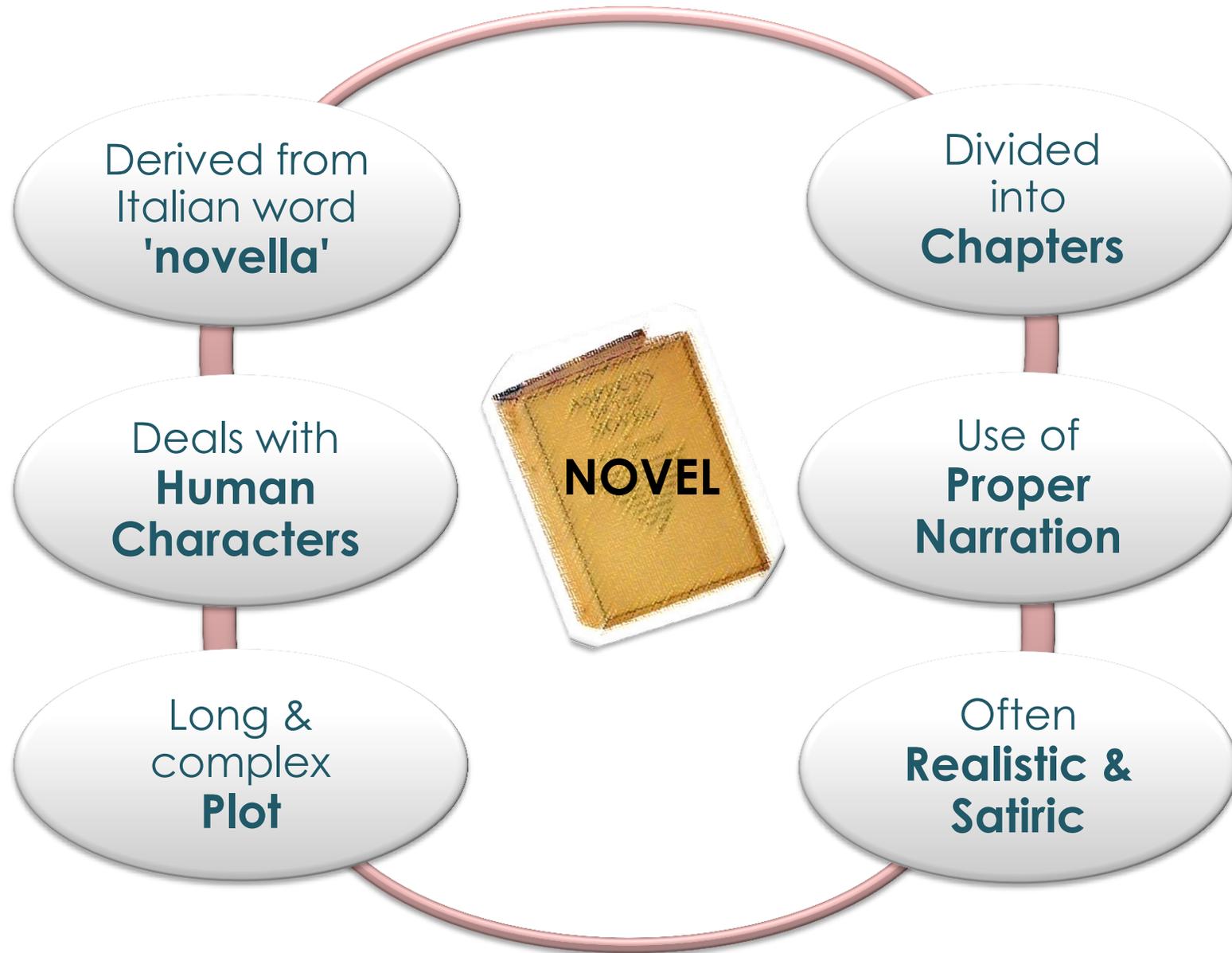


“Novel is a fictitious narrative prose of considerable length and complexity. It portrays characters and usually presents a sequential organization of action and scenes...”



“ कथानक, व्यक्तीचित्रण, लेखकाचा दृष्टीकोण व त्यांना अनुभव निवेदन तंत्रे, वर्णने, वातावरणनिर्मिती, शैली इ. घटकांना गद्यात विस्तृतपणे संघटित केलेले जीवनचित्रण म्हणजे कादंबरी...”

Activity:



Click below to watch the video on
HISTORY OF THE NOVEL



Activity: (based on Textbook Page No-173, Para 1)

Gift of Eighteenth Century to English Literature

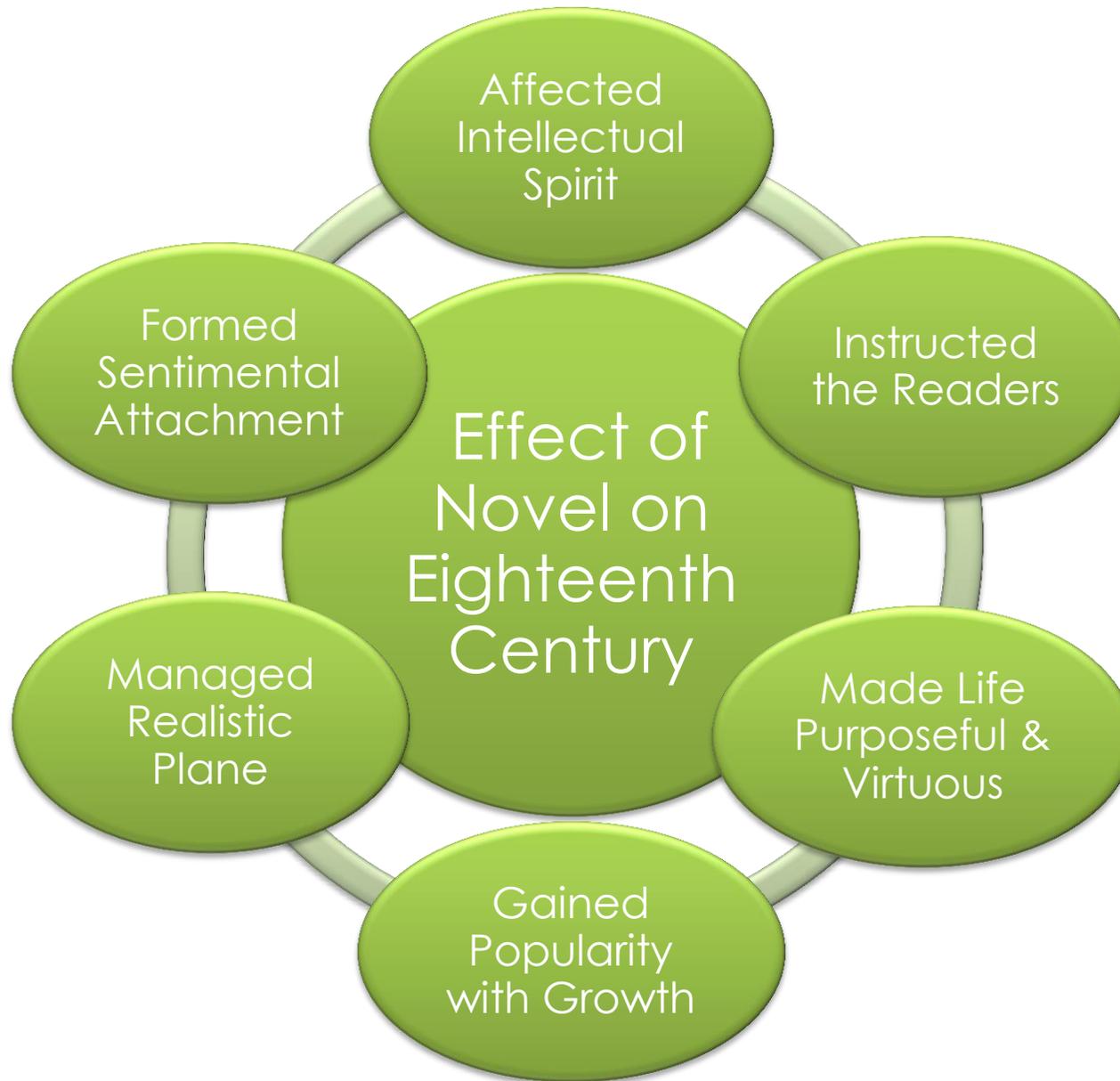


The Periodical Essay



Novel

Activity: (based on Textbook Page No-173, Para 1)



Activity: (based on Textbook Page No-173, Para 2)

Functions/Characteristics of Novel



Long narrative Fiction



Describes intimate human experiences



Presented in Prose form. Narration of a story



Decorates with time, place & people



Makes life more easier to understand



Adopted literary prose in modern era

Activity: (based on Textbook Page No-173, Para 3)



Features of Stories of Greek Romances



Imaginative



Delightful



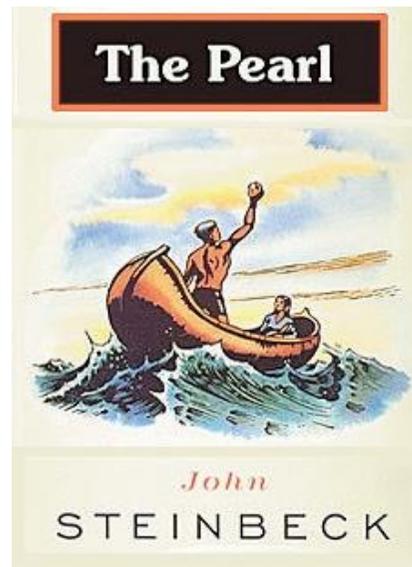
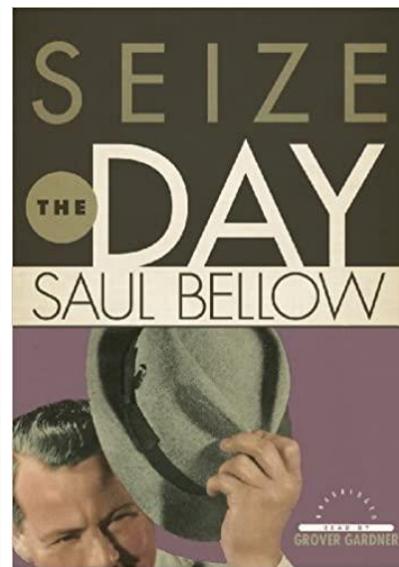
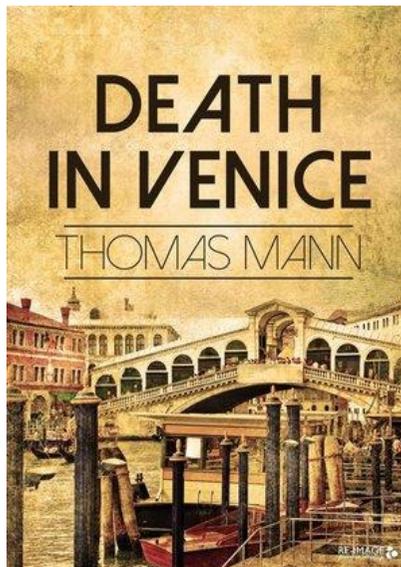
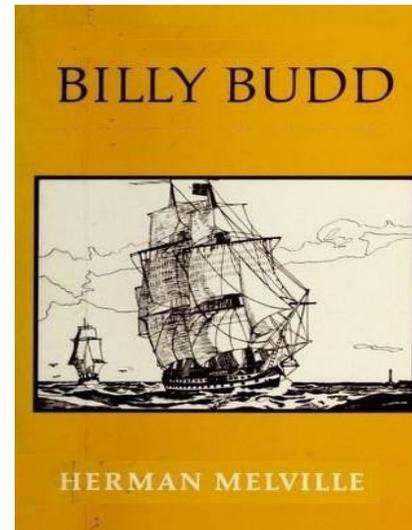
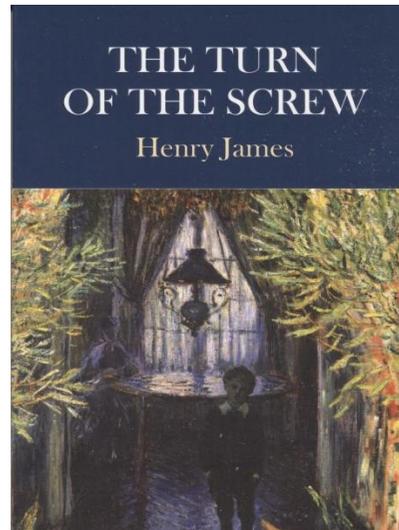
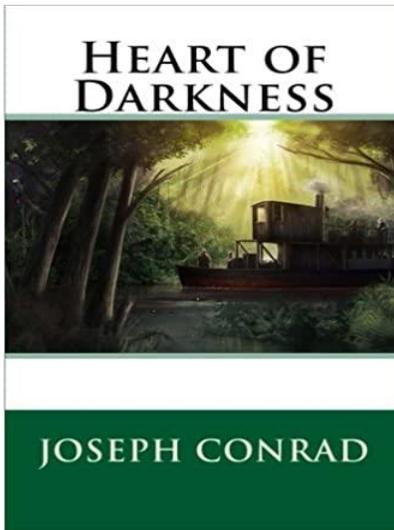
Ideal Love



Marvellous adventures

Activity: (based on Textbook Page No-175, Para 2)

Famous Novels in English



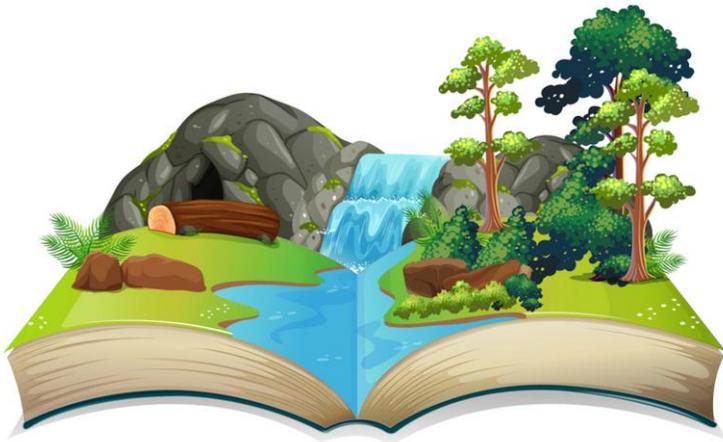
Activity: (based on Textbook Page No-175)

Elements of Novel



Activity: (based on Textbook Page No-175)

Element of Novel-THEME



Central Idea



Expressed in Nutshell



A Philosophical Statement



A Truth with Narration



Exhibited in Setting

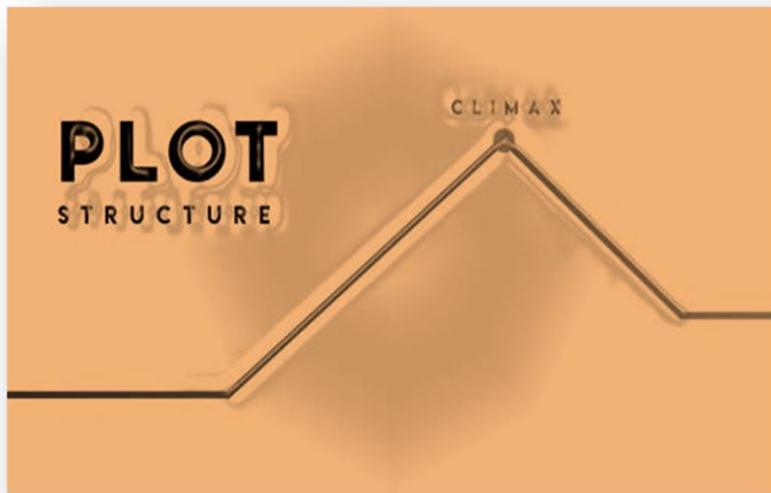


Reflected in Story & Character



Activity: (based on Textbook Page No-175)

Element of Novel-PLOT



The Story or Sequence of Events



Created by Conflict in Characters



May be Simple or Complex



Elements of Plot- Introduction, Rising Action, Climax,
Falling Action & Resolution



Creates Desire to go on Reading



Maintains Reader's Interest



Activity: (based on Textbook Page No-175)

Element of Novel-CHARACTER



Related to the Plot



Their Behaviour creates Events



Depicts Thumbnail to Verbal Sketch



Major & Minor Characters



Readers follow action of Protagonist
i.e. Main Character



Conflict between Protagonist & Antagonists
i.e. Minor Characters



Activity: (based on Textbook Page No-175)

Element of Novel-SETTING



Background of the Story



Establishes Mood of Story



Develops Plot in Realistic Form



Enables Audience to Relate to Characters



Aspects of Setting- Place, Period, Time,
Climate & Lifestyle



Affects Plot & Character



Activity: (based on Textbook Page No-175)

Element of Novel-CONFLICT



Struggle between opposite forces



Provides Interest & Curiosity



Provides Crucial Tension



Helps to Drive the Narrative Forward



Highlights Character's Values



Types of Conflict- Man vs Man, Man vs Nature,
Man vs Self, Man vs Society,
Man vs Fate, Man vs Unknown

Activity: (based on Textbook Page No-175)

Element of Novel-LANGUAGE/STYLE



Used for Course of Events



Use of Extensive Vocabulary



Use of High Phrases



Use of Linguistic Device for Effective Narration



Decides 'Texture' & Creates Impact



Use of Figurative Language



Activity: (based on Textbook Page No-176)

Types of Novel



Realistic
Novel



Picaresque
Novel



Historical
Novel



Epistolary
Novel



Gothic
Novel



Utopian
Novel



Autobiographical
Novel



Psychological
Novel



Allegorical
Novel



Stream of
Consciousness
Novel



'Bildungsroman'
Novel

Activity: (based on Textbook Page No-176)

Realistic Novel



A fiction that gives realistic effect



It is also called Novel of Manner



It can be characterized by mixed motives



Characters interact with others



Characters face plausibility



Characters seem like real people with real issues

Activity: (based on Textbook Page No-176)

Picaresque Novel



'Picaresque' originated from Spanish word 'Picaro', means a rogue



It narrates the adventures of protagonist who is eccentric, disreputable or dishonest person



It depicts the adventures of wicked person



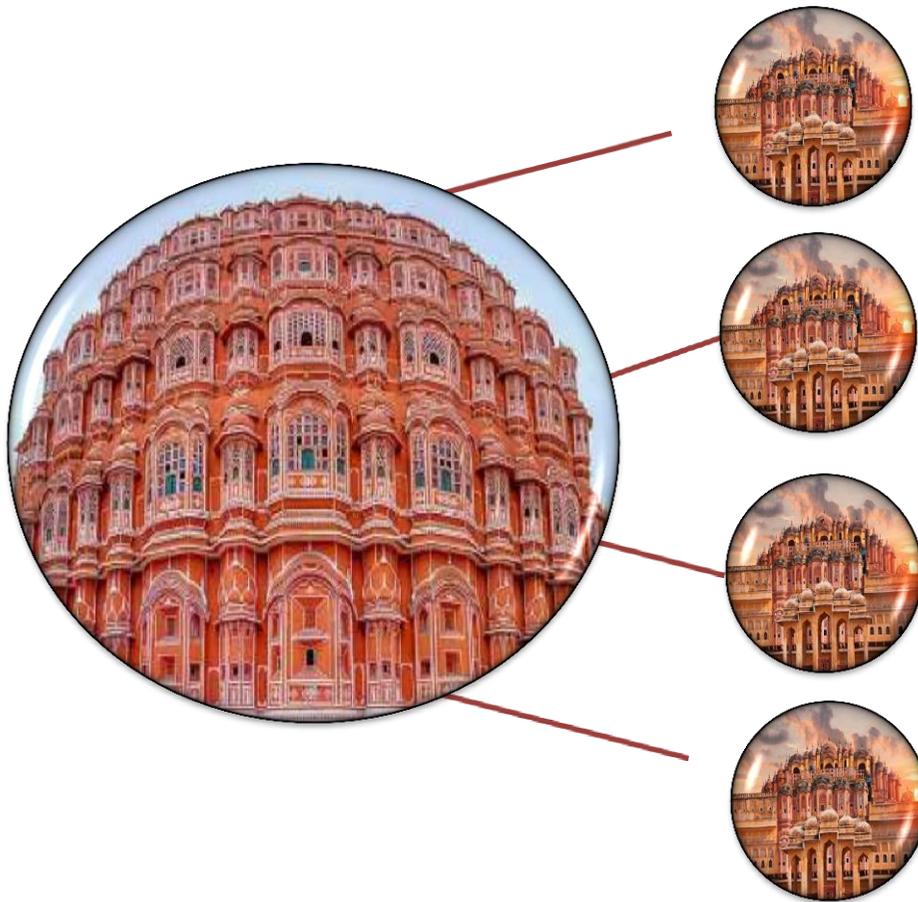
The story is told in an episodic form



Hunger, Conflict, Poverty, Corruption and Injustice are perennial themes in Picaresque Novels

Activity: (based on Textbook Page No-176)

Historical Novel



Set in a period earlier than that of writing

Attempts to convey the spirit, manners and social conditions of a past age

Transports readers to another time and place, either real or imagined

Intriguing plot creates some sort of suspense. Plot makes sense and has a solution

Activity: (based on Textbook Page No-176)

Epistolary Novel

Derived from Latin word 'epistola', means 'letter'

Presentation with the help of series of correspondence & documents

Letters & Diary entries are very popular forms of Epistolary Novel



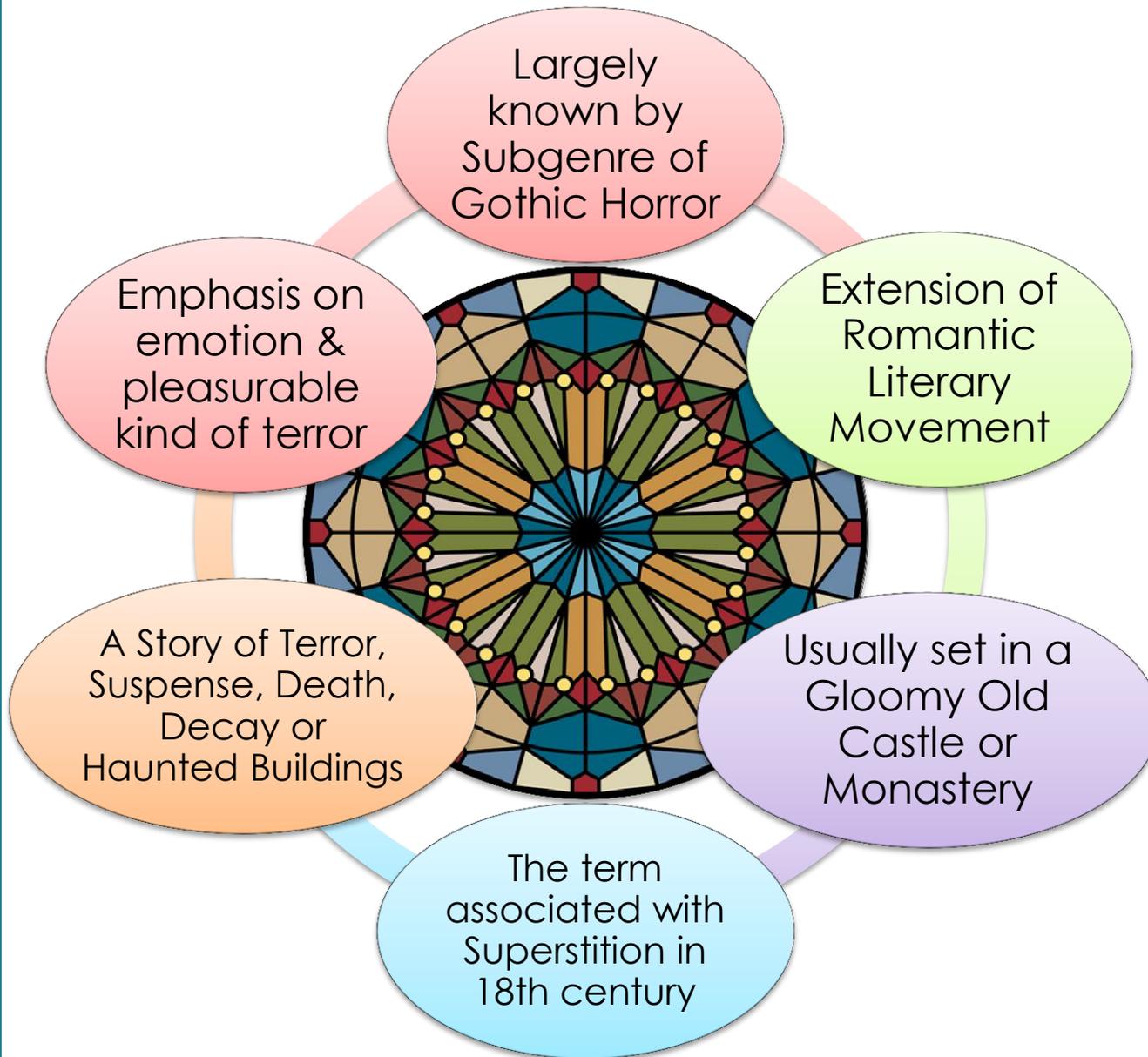
Newspaper clippings are also used

Dates back at least to ancient Roman Times

Gained popularity in 17th & 18th Century

Activity: (based on Textbook Page No-176)

Gothic Novel



Activity: (based on Textbook Page No-176)

Autobiographical Novel



Based on the life of author



Author changes the places & names of characters



Author may change or avoid certain details of his life



It may or may not be in the first person narration



Autofiction techniques are used



Activity: (based on Textbook Page No-176)

Allegorical Novel



Allegory is a story that bears more than one level of meaning

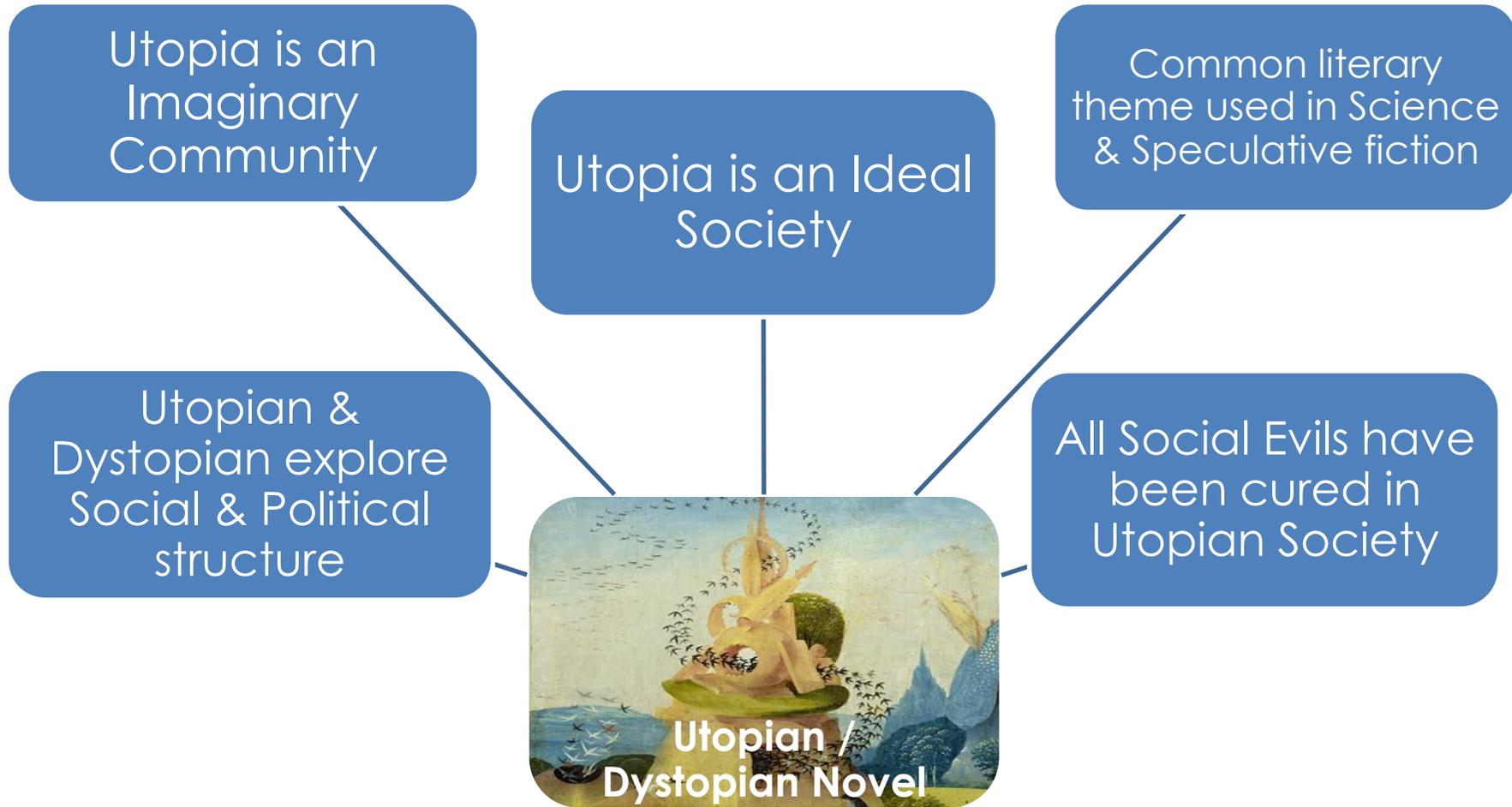
Surface meaning is different from the symbolic meaning of it

Symbolic meaning may be political, religious, historical or philosophical

It describe situations and events or express abstract ideas in terms of material objects, persons and actions

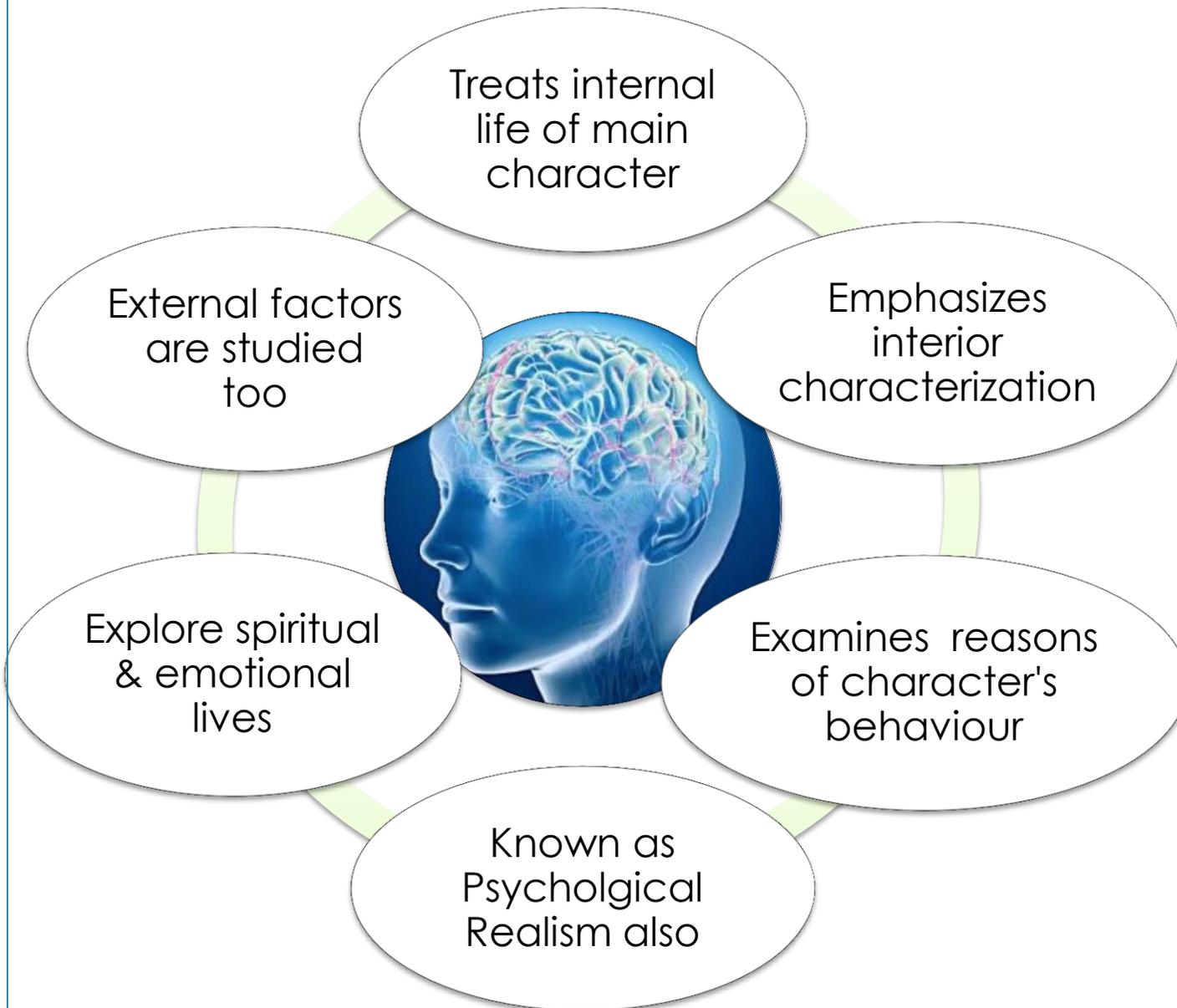
It is a symbolic fictional narrative that conveys a meaning not explicitly set forth in the narrative

Activity: (based on Textbook Page No-176)



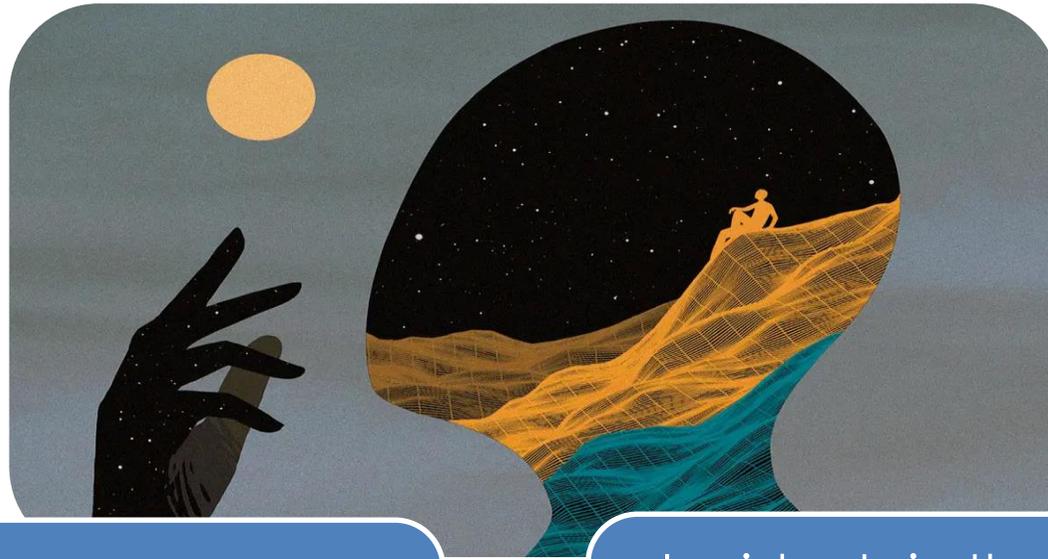
Activity: (based on Textbook Page No-176)

Psychological Novel



Activity: (based on Textbook Page No-176)

Stream of Consciousness Novel



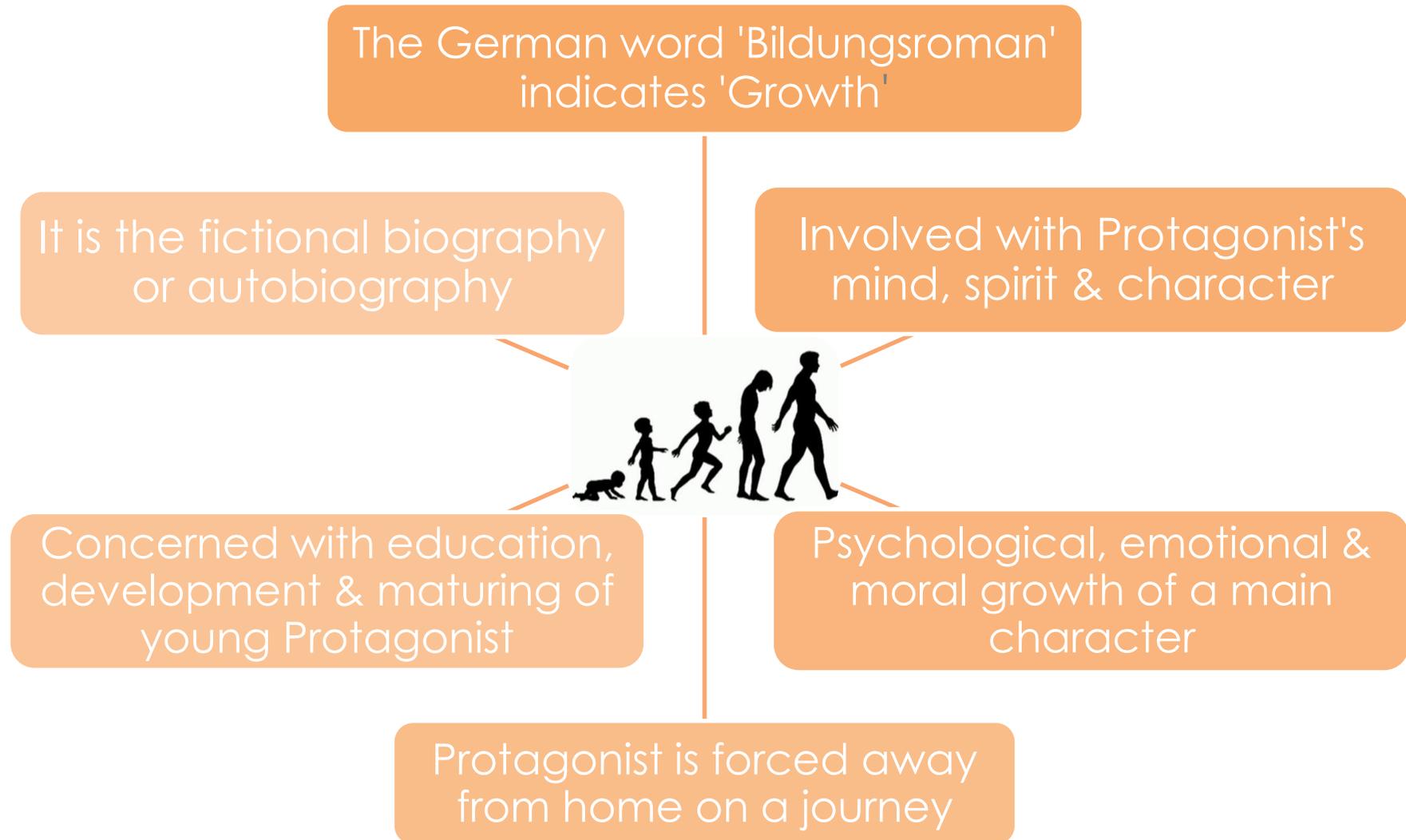
A phrase coined by William James in his treatise 'Principles of Psychology', 1890

Incidents in the plot are in the sequence of their occurrences. Novelist narrates them by adding in character's mind

It means the flow of the thoughts. It is a person's thoughts and conscious reactions to events, perceived as a continuous flow

Activity: (based on Textbook Page No-176)

'Bildungsroman' Novel



Activity: (based on throughout the Chapter, Page No. 173-176)

Books mentioned throughtout the Chapter & their Writers

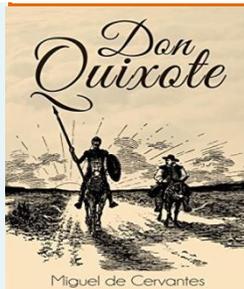


THE ECLOGUES

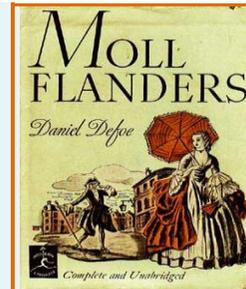
Virgil



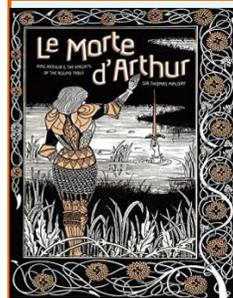
Virgil



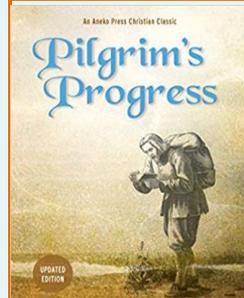
Miguel de Cervantes



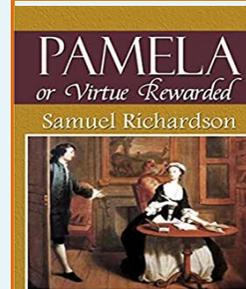
Daniel Defoe



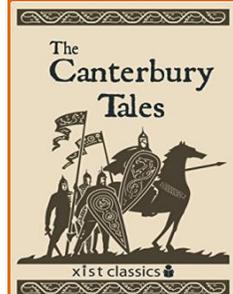
Malory



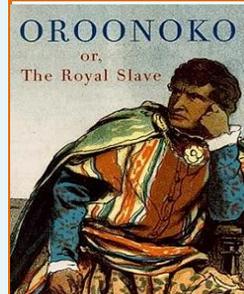
John Bunyan



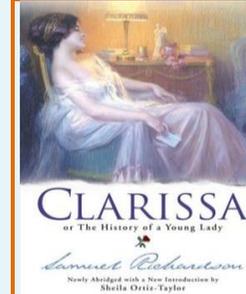
Samuel Richardson



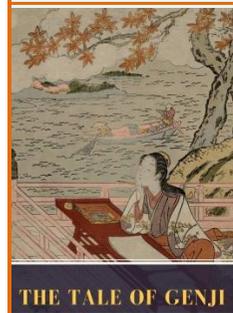
Geoffrey Chaucer



Aphra Behn



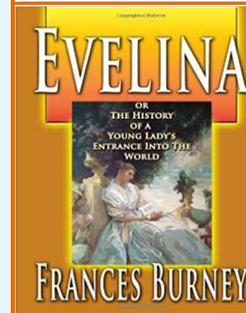
Samuel Richardson



Murasaki Shikibu

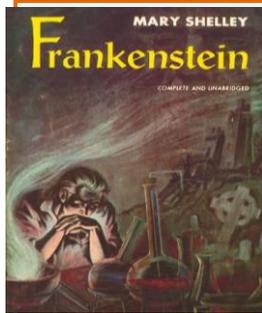


Daniel Defoe

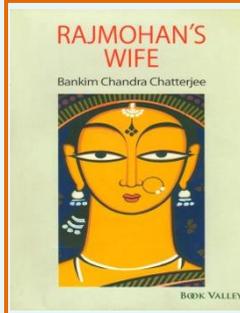


Frances Burney

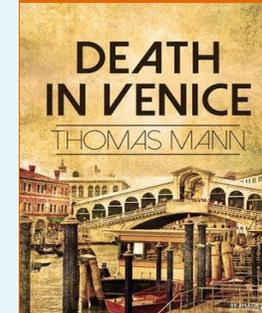
Books mentioned throughout the Chapter & their Writers



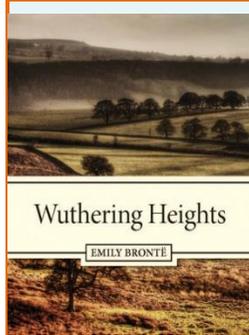
Mary Shelley



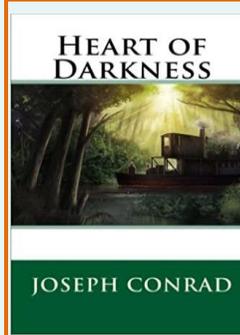
Bankim Chandra Chattopdhyay



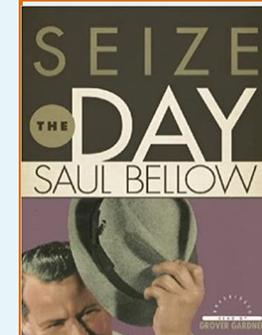
Thomas Mann



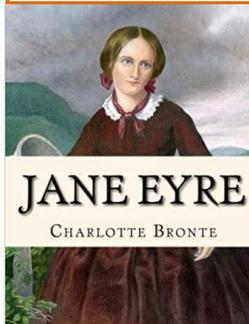
Emily Bronte



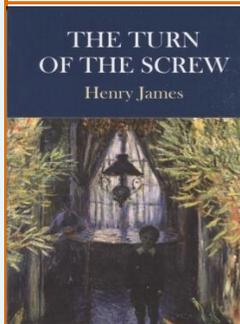
Joseph Conrad



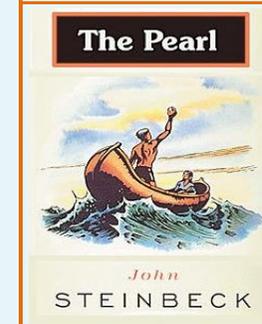
Saul Bellow



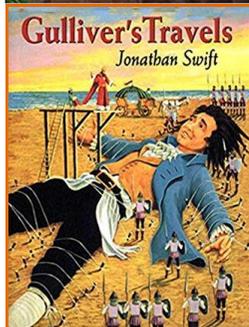
Charlotte Bronte



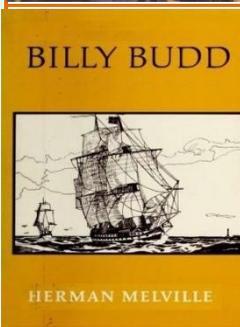
Henry James



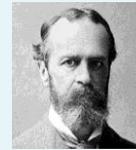
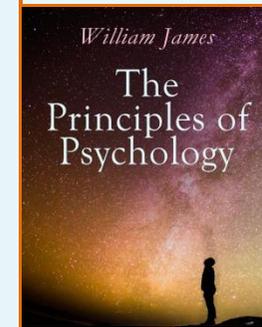
John Steinbeck



Jonathan Swift



Herman Melville



William James

Activity: (based on Textbook Page No. 174, Para 3)

● **WOMEN NOVELISTS IN THE GREAT PAGEANT** ●



Frances Burney



Jane Austen



George Eliot



Margaret Atwood



Anne Radcliffe



Emily Bronte



Agatha Christie



Toni Morrison



Mary Shelley



Charlotte Bronte



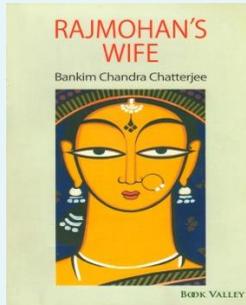
Harper Lee



Alice Walker



Activity: (based on Textbook Page No. 174, Para 3) **ENGLISH NOVEL SCENARIO IN INDIA**



First Indian Novel in English by
Bankim Chandra
Chattopadhyay



Anita Desai



Nayantara Sahgal



Arun Joshi



Manohar Malgaonkar

**Novelists who changed the
current of Indian English Novels**

Major Trio...

Novels of Nationalistic Virtues & Social Issues by



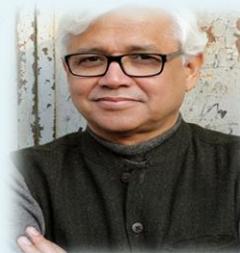
Mulkraj Anand



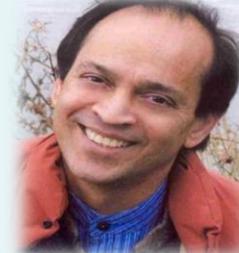
R.K. Narayan



Raja Rao



Amitav Ghosh



Vikram Seth



Upamanyu Chatterjee

**Novelists who ameliorated Indian Novel in English
by adding new features**



Salman Rushdie



Arvind Adiga



Arundhati Roy



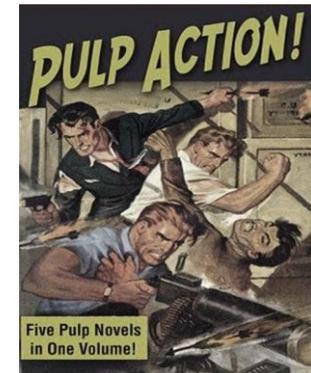
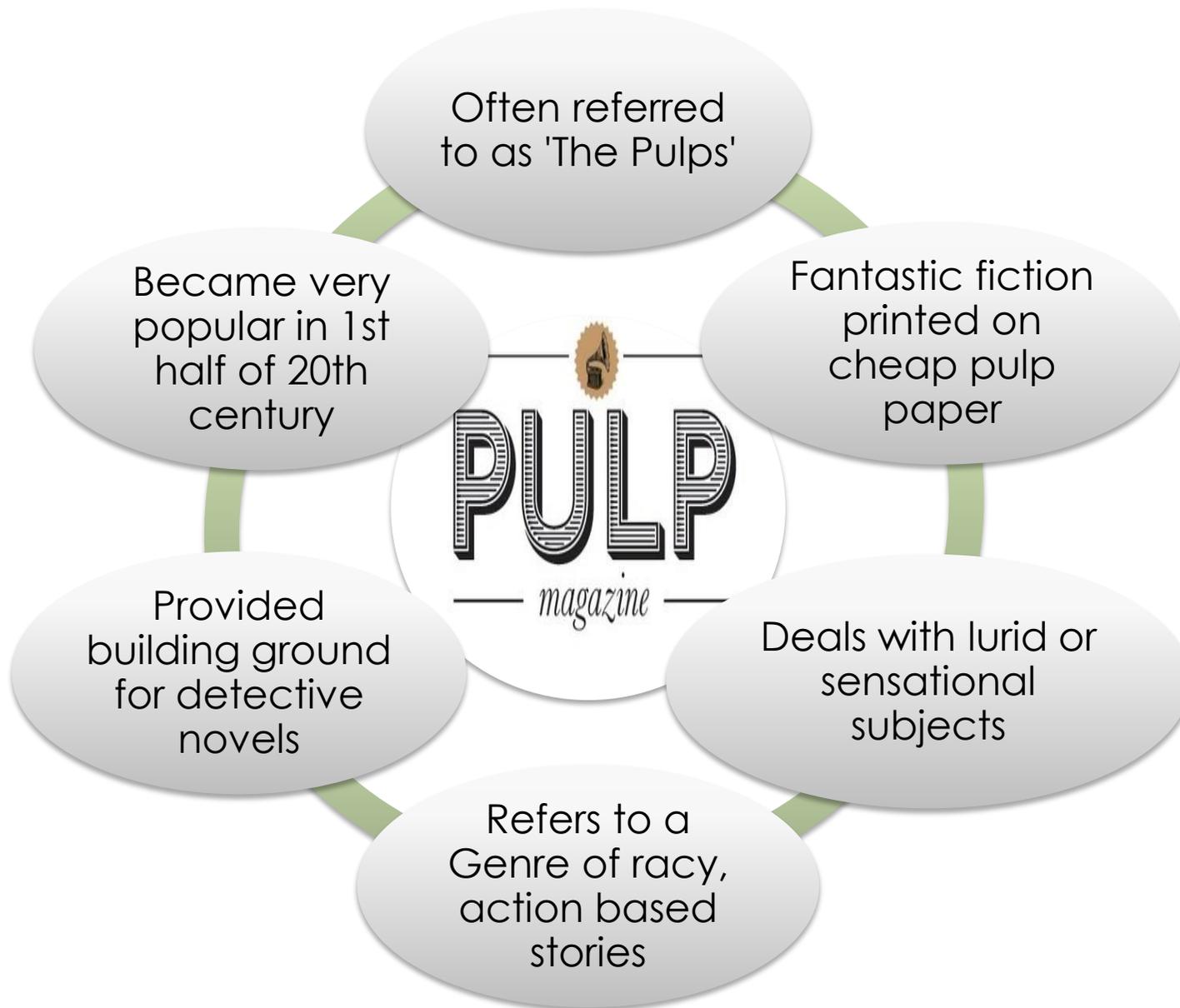
Kiran Desai



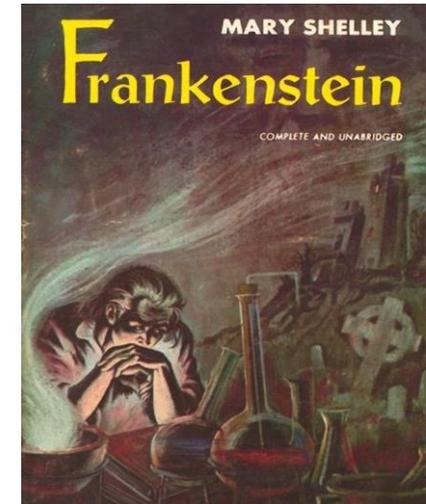
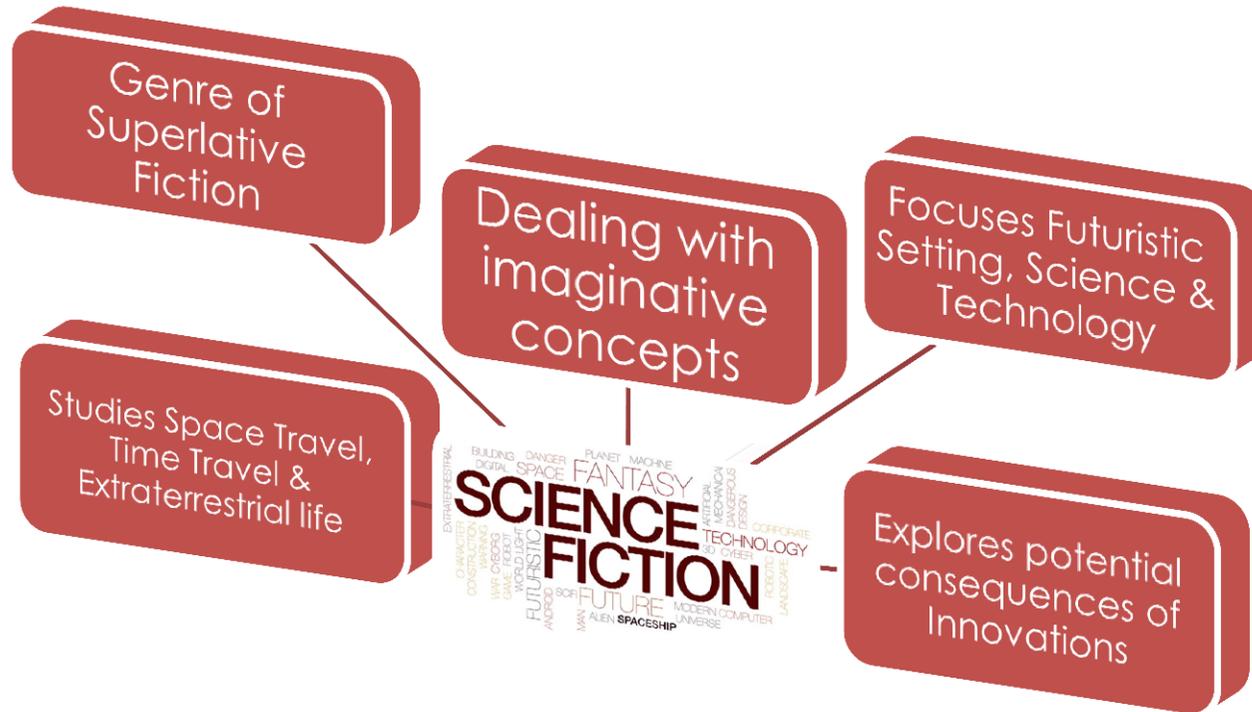
Kiran Nagarkar

Dazzling performance of Indian Novelists in recent years

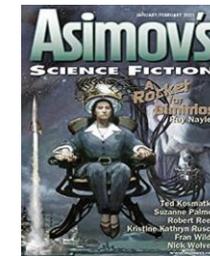
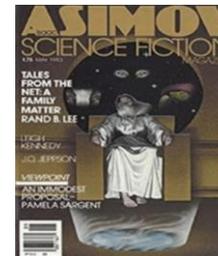
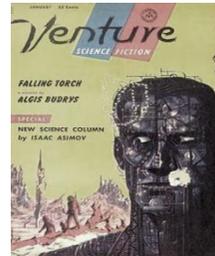
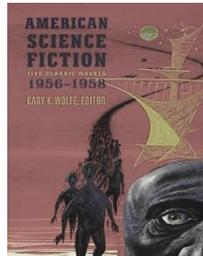
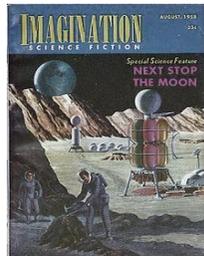
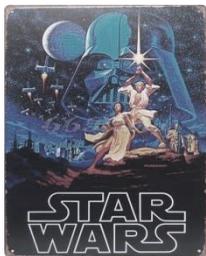
Activity: (based on Textbook Page No. 176, Para 12) **PULP MAGAZINES**



Activity: (based on Textbook Page No. 176, Last Para) **SCIENCE FICTION**



First Science Novel



**Click the links below to study
Ice Breakers & Brainstorming Activities of Std.12**

1.1 AN ASTROLOGER'S DAY- ICE BREAKERS	1.3 THE COP AND THE ANTHEM- ICE BREAKERS
1.1 AN ASTROLOGER'S DAY- BRAINSTORMING (A1 to A4)	1.3 THE COP AND THE ANTHEM- BRAINSTORMING
1.1 AN ASTROLOGER'S DAY- BRAINSTORMING (A5 to A7)	1.4 BIG DATA-BIG INSIGHTS- ICE BREAKERS
1.2 ON SAYING 'PLEASE'- ICE BREAKERS	1.4 BIG DATA-BIG INSIGHTS- BRAINSTORMING
1.2 ON SAYING 'PLEASE'- BRAINSTORMING (A1 to A4)	1.6 INTO THE WILD- ICE BREAKERS
1.2 ON SAYING 'PLEASE'- BRAINSTORMING (A5 to A7)	1.6 INTO THE WILD- BRAINSTORMING (A1 to A4)
2.1 SONG OF THE OPEN ROAD- ICE BREAKERS	1.6 INTO THE WILD- BRAINSTORMING (A5 to A6)
2.1 SONG OF THE OPEN ROAD- BRAINSTORMING	1.8 VOYAGING TOWARDS EXCELLENCE- ICE BREAKERS
2.2 INDIAN WEAVERS- ICE BREAKERS	1.8 VOYAGING TOWARDS EXCELLENCE- BRAINSTORMING (A1 to A3)
2.2 INDIAN WEAVERS- BRAINSTORMING	1.8 VOYAGING TOWARDS EXCELLENCE- BRAINSTORMING (A4 to A6)



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MIND MAPPING	BOOK REVIEW
EMAIL WRITING	SUMMARY WRITING
BLOG WRITING	STATEMENT OF PURPOSE (SOP)
EXPANSION OF IDEA	GROUP DISCUSSION
TAKING INTERVIEW	DRAFTING VIRTUAL MESSAGES
CV/RESUME/BIO DATA	ART OF COMPERING
SPEECH WRITING	APPEAL WRITING



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TENSES	USING 'ALMOST'	IN SPITE OF/DESPITE
DIRECT-INDIRECT SPEECH	SO/BECAUSE	INFINITIVE/GERUND
MODAL AUXILIARIES	THOUGH/ALTHOUGH	UNLESS/IF...NOT
COLLOCATIONS	AS SOON AS/NO SOONER...THAN	EXCLAMATORY/ASSERTIVE
DETERMINERS	TOO/ENOUGH	SO...THAT/TOO
MOOD	CAN/COULD	ABLE TO/UNABLE TO
AFFIRMATIVE-NEGATIVE	QUESTION TAG	NOT ONLY...BUT ALSO
EITHER...OR/NEITHER...NOR	TYPES OF ADVERBS	TYPES OF VERBS
TYPES OF ADJECTIVES	TYPES OF NOUNS	TYPES OF PRONOUNS
PUNCTUATIONS	ACTIVE VOICE/ PASSIVE VOICE	DEGREES OF COMPARISON
WORD BUILDING	ONE WORD SUBSTITUTION	ANTONYMS/SYNONYMS/HOMONYMS



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